

Saint Louis Christian College
PMN202 Introduction to Worship
Professor Kent Sanders
3 Credit Hours

Spring 2011
Room ____

Tuesdays & Thursdays
1:30 – 2:45 p.m.

Course Prerequisites: None

MISSION STATEMENT

Saint Louis Christian College pursues excellence in the Word and develops servant leaders for urban, suburban, rural, and global ministry.

COURSE DESCRIPTION

Students are introduced to the basic ingredients of public worship, develop an understanding of what worship is, and learn how to plan and prepare public worship.

COURSE RATIONALE

The primary event in the life of the Church is Sunday morning corporate worship. The majority of students at SLCC training for leadership will be involved at some level in the planning, preaching, music or organization of corporate worship. Whether as a volunteer of church staff member, it is vital for those both planning and participating in worship to understand the meaning and purpose of worship, as well as the challenges and dynamics of worship leadership in the Church. This course provides information as well as practical experience in planning public worship so that students may be better equipped to effectively lead God's people in worship.

COURSE OBJECTIVES

Upon completion of this course, the student should be able to:

1. Cognitive Area (Knowledge)
 - 1) Articulate a theology of worship based on key biblical passages and principles.
 - 2) Articulate a broad overview of worship in church history.
 - 3) Understand the basic elements of corporate worship.
 - 4) Develop an understanding and appreciation for worship traditions other than one's own.
 - 5) Understand the dynamics of various contemporary issues related to worship.

2. Affective Area (Attitudes)
 - 1) Demonstrate greater commitment to the importance of worship for the church.
 - 2) Develop a greater love for God's Word through Scripture memorization.
 - 3) Develop a greater hunger for deepening one's own personal worship.

- 4) Develop a greater appreciation for the role of worship in the local church through student-selected worship projects.
3. Behavioral Area (Skills)
- 1) Discuss the larger story of worship as presented in the Bible.
 - 2) Develop skills that will enable continued study of worship.
 - 3) Connect theoretical principles and practical elements of worship in the local church.
 - 4) Plan and lead class mini-services based on biblical principles of worship.
 - 5) Grow in the depth, and understand and practice of one’s personal worship.

COURSE REQUIREMENTS & ASSESSMENT

1. **Class Attendance and Participation.** Each student is expected to attend every class session and participate. However, sometimes circumstances arise (such as sickness or other emergencies) that prevent you from being in class. For this reason, each student is allowed 2 unexcused absences during the semester. (Institutional “walks” are the only absences that are excused.) If you know you will miss class because of an extenuating circumstance or other emergency, please contact the Professor as soon as possible.

If you do not miss any classes, your final grade will be raised by 2 points. If you miss 1 class, your final is raised by 1 points, etc. See the chart below for examples

0 unexcused absences	=	2 pts. added to final grade
1 unexcused absence	=	1 pt. added to final grade
2 unexcused absences	=	0 pts. added to final grade
3 unexcused absences	=	1 pt. deducted from final grade
4 unexcused absences	=	2 pts. deducted from final grade
5 unexcused absences	=	3 pts. deducted from final grade
6 unexcused absences	=	4 pts. deducted from final grade

Please note that absences due to school-sponsored activities (“walks”) must be cleared through the Academic Dean. Tardiness or leaving class early without an acceptable extenuating circumstance will result in a .5-point deduction from the final grade. Students missing more than 20 minutes of class will be counted as absent for that class session. Students sleeping during class will also be counted absent. In accordance with college policy, students missing more than 25% of class sessions (including “walks”) will be administratively withdrawn from the course. (NOTE: *If a student misses more than 6 class periods in this course, including walks, he/she will be administratively withdrawn.*)

In addition to attending class, each student is also expected to participate in class discussions and activities. Participation involves asking thoughtful questions, making comments and being respectful of others’ involvement.

2. **Class Mini-Services (10% of final grade; see Course Schedule for dates).** Each student will be involved in leading brief worship times in class twice during the semester. The mini-service will consist of any combination of worship songs, Scripture, prayer or other worship elements, and will last 7-10 minutes. You will graded each time your team leads using the following criteria: preparation, content, participation (by each team member) and leadership. The professor’s

assessment will count for 50% of your grade; the other 50% will come from your other team members (who will evaluate you at the end of the semester). The schedule for mini-services is listed on the course schedule, and students will be divided into teams the first class session.

3. **Reading Worksheets (RW's) (20% of final grade; see Course Schedule for due dates).** Please complete a Reading Worksheet for each class session in which reading is due. This gives evidence that you have completed the reading, and allows you the opportunity to integrate and reflect upon what you have read. The questions for each chapter are included in the Course Resources packet, and are also available at <http://profsanders.wordpress.com>. You can access the questions via the "Introduction to Worship" page and download the questions. When you click on the link to the worksheet, please copy the appropriate questions with your answers and print out the worksheet. Please include the RW# at the top and indicate the percentage of the reading completed. You may submit the worksheets via email or hard copy (the Prof. prefers email).

The grade for each worksheet are based upon: 1) your understanding of the assigned reading, 2) the thoughtfulness of your response, and 3) the use of correct spelling grammar, and 4) the amount of reading completed. The grades for your worksheets will be averaged together for 20% of your final grade.

SUGGESTIONS FOR EFFECTIVE READING:

- Do not wait until the last minute to do your reading.
 - Find a quiet place with as few distractions as possible.
 - Always read with a pen in hand.
 - Quickly preview the material before reading it in depth. Look at the section headings and get a feel for the material.
 - When reading for detail use a "regulator" (pen or your finger) to help keep your eyes focused.
 - Take a book with you wherever you go; take advantage of spare minutes.
4. **Theology of Worship (20% of final grade; due by Tuesday, Feb. 21 at 1:30 p.m.).** Each student will prepare a 7-8 page Theology of Worship presenting an overview of biblical worship. Please follow the following steps in writing your paper:
- 1) Read the following dictionary articles to help you gain a "big picture" of biblical worship. All of these resources are in the reserve section of the Library:
 - a) Kittel, Gerhard and Gerhard Friedrich, eds. "proskyneo [to bow down, worship]." Theological Dictionary of the New Testament: Abridged in One Volume. Trans. By Geoffrey Bromily. Grand Rapids: Eerdmans, 1985.
 - b) Vine, W. E., Merrill F. Unger and William White, Jr. "To worship," "Worship (Verb and Noun), Worshipping" Vine's Complete Expository Dictionary of Old and New Testament Words. Nashville: Thomas Nelson, 1985.
 - c) Green, Joel B. and Scot McKnight, eds. "Worship." Dictionary of Jesus and the Gospels. Downers Grove, IL: IVP, 1993.
 - d) Hawthorne, Gerald F. and Ralph P. Martin. "Worship." Dictionary of Paul and His Letters. Downers Grove, IL: IVP, 1993.
 - e) Ryken, Leland, James C. Wilhoit and Tremper Longman III, gen. eds. "Worship." Dictionary of Biblical Imagery. Downers Grove, IL: IVP, 1998.

2) In addition to the insights and information gleaned from the dictionary articles, use 1) material from class lectures and discussions, 2) the course textbook, and 3) your own personal study, and write a comprehensive "Theology of Worship" in 7-8 pages. The paper should conform to MLA guidelines and follow the outline below.

- a) Introduction: A Description of Worship
- b) Worship in the Old Testament
- c) Worship in the New Testament
- d) Guiding Principles of Worship

5. **Scripture Memorization (10% of final grade; see Course Schedule for due dates).** Psalm 119:11, 15 says, "I have stored up your word in my heart, that I might not sin against you...I will meditate on your precepts and consider your ways." In the first section of the course, students will memorize several key worship passages from the Bible. Students will write out the passages and will be graded on accuracy. Students may choose which translation they use. The passages to be memorized are:

- Ps. 1, 8, 24, 100, 150 (choose one)
- Isaiah 6.1-8
- John 4.21-24
- Romans 12.1-2

Note: Students missing class on the day memorization is due will have two days to make up the memorization but will receive a 50% grade penalty. Students receiving school-sponsored walks must submit memorization early.

Suggestions for Memorizing Scripture:

- Use the Bible version you normally use for study or reading. (NIV, NASB, ESV are recommended.)
- Don't try to memorize the passage all at one time; learn a verse or two at a time, then put the complete passage together over a period of a few days.
- Record yourself reading the passage and listen to it until you get it.
- Have a friend (or another student in the class) help you review.

6. **Student-Selected Worship Projects (25% of final grade; see Course Schedule for due dates).** Student-selected projects will be evaluated based on excellence, attention to detail and the effort devoted to the project. The purpose of this format is to allow students the maximum potential of applying this course to their particular interests and ministry specializations.

- 1) Each student should select 4 total projects. There are three categories of projects: Review, Creative and Research. The student must select at least one project from each category.
- 2) All projects must be typed (or in a format most appropriate to the project), and submitted as a hard copy to the professor.
- 3) The projects will be averaged together for 25% of your final grade.

PROCESS FOR SUBMITTING PROJECTS:

- 1) Select a project from the Worship Project List (see Course Resources packet) for the date desired, and record the project on the Worship Project Worksheet (attached). The Worship Project Worksheet is due on Thursday, Jan. 20 at the beginning of class. (Copy or email your completed worksheet for the Professor.)
 - 2) Projects are due at the beginning of class (1:30 p.m.) on the due date. You may submit the projects in class or at the professor’s office. See “Course Policies” section for late work policy.
7. **Final Exam (15% of final grade).** There are two parts to the final exam:
- 1) PART 1: Written take-home exam. This is a comprehensive exam covering lecture material and topics throughout the semester. The exam questions will be distributed near the end of the semester. The final exam must be typed, and can be submitted to the Professor anytime from Tuesday, April 26 through the end of the designated time period for the final exam (listed on the final exam schedule).
 - 2) PART 2: Memorization of Revelation chapters 4-5 (total of 25 verses). During the final exam period, students will be asked to write out the text of Revelation 4-5. Students may also take this as an oral exam anytime during the semester.

The final grade will be determined as below. The mid-term grade will be based on the percentage of assignments completed up to that point in the semester.

Assignments	% of Final Grade
Class Mini-Services	10%
Reading Worksheets	20%
Theology of Worship	20%
Scripture Memorization	10%
Student Projects	25%
<u>Final Exam</u>	<u>15%</u>
TOTAL	100%

COURSE POLICIES

Assignments

1. Assignments are due at the beginning of the class period (1:30 p.m.). Any work submitted after 1:30 p.m. on the due date will be considered late, no matter what the reason. You may submit assignments in class, at the professor’s office, via email, or via campus mail. (Please note that any work not submitted via email that has a time stamp, or in person to the Professor, runs the risk of being assessed a late penalty. Your safest bet is to submit work in person or via email. The Professor prefers assignments to be submitted via email.)
2. LATE POLICY: Work will be assessed a 10% late penalty for each class session it is late, up to 3 class sessions late. I do not accept work after three class sessions late. See example below:

<u>Grade</u>	<u>Window of Acceptance</u>
Full credit	submitted by 1:30 p.m. on due date
-10%	from 1:31 p.m. on due date, through 1:30 p.m. 1 st class after
-20%	from 1:31 p.m. 1 st class after, through 1:30 p.m. 2 nd class after
-30%	from 1:31 p.m. 2 nd class after, through 1:30 p.m. 3 rd class after
Not accepted	anytime after 1:30 p.m. 3 rd class session after

3. Email assignments should be sent to ksanders@slcconline.edu. Include "Intro to Worship" in the subject line so that the assignment is directed to the proper email folder.
4. If a student misses the allotted time for his/her group's mini-service, the student will receive no credit for the mini-service. Please support your team by coming to class prepared and ready to lead. (If a student is absent from a mini-service due to an institutional walk, the "make up" work will consist of a 1-paper reviewing 25 pages from recommended reading.)
5. In the instance of institutional walks, the student has the responsibility to arrange for early make-up of the assignments (this includes turning in worksheets at the appropriate time). If an assignment is due when the student has a walk, it is the responsibility of the student to have the assignment in at the time it is due or it will be considered late.
6. All written assignments are to be typed in 12-point font and follow MLA style. Assignments should include the student's name, course name and number, and mailbox number. **Handwritten work will not be accepted.** Assignments will be returned to you via campus mail.
7. Plagiarism is unacceptable and unethical. If plagiarism is found in an assignment, the student will receive no credit for that assignment. Any student who allows his/her work to be copied by another student will receive no credit for the assignment.
8. The instructor reserves the right to modify due dates, assignments and lecture topics as long as it does not add to the students' total workload.
9. For information on receiving an "incomplete" please see the Academic Catalog.
10. At the end of each research paper, the student should include the following statement:

"I certify that this is entirely my own work. In those instances in which I have used other people's material, such as written sources on the internet or published in books, articles, or other formats, I have accurately and fully credited the authors of those sources."

[signed _____ dated _____]

Class Decorum

1. In order to promote a proper learning environment, students should conduct themselves in a mature manner. Students may be excused from a class session for such reasons as: continual lack of preparation; excessive talking to other students; inattention (e.g. doodling); sleeping; using cell phones; and demonstrating a lack of respect for the professor and fellow students.

2. No food is to be eaten in the classroom at any time. Exemptions may be granted at the discretion of the teacher if for a student with a bona fide medical condition requiring nourishment during class time. Any liquid must be in a container with a secure lid.
3. Laptop computers should only be used for taking notes in class. Please set your cell phone to off or silent during class. Do not talk on your cell phone during class.

Other Policies

1. If you have a diagnosed learning disability, please see personnel in The Hundred (Student Center for Success) to discuss strategies that would enhance your ability to learn. The professor cannot implement any special accommodations without authorization from The Hundred.

COURSE SCHEDULE

Class	Date	Learning Topic	Assignments Due
1	T, 1/10	Review Syllabus / Choose teams Worship Trends	
	Th, 1/12	<i>No Class: Prof. gone for MCC planning mtg.</i>	
Section 1: Biblical & Historical Foundations of Worship			
2	T, 1/17	Describing the Indescribable Tour of Library Worship Resources	RW1: Segler ch. 1
3	Th, 1/18	Biblical Foundations: Old Testament	Mini-Service: Team A Worship Project Worksheet
4	T, 1/24	Biblical Foundations: Psalms	RW2: Segler ch. 2 Memorization: choose a Psalm
5	Th, 1/26	Biblical Foundations: Is. 6.1-8	Mini-Service: Team B Memorization: Is. 6.1-8
6	T, 1/31	Biblical Foundations: New Testament	RW3: Segler ch. 4 Project #1
	Th, 2/02	<i>No Class: BLI Week</i>	
7	T, 2/07	Biblical Foundations: Jn. 4.1-26	Memorization: Jn. 4.21-24
8	Th, 2/09	Biblical Foundations: Rom. 12.1-2	Mini-Service: Team C Memorization: Rom. 12.1-2
9	T, 2/14	Biblical Foundations: Rev. 4-5	
10	Th, 2/16	Worship Through the Ages (Part 1)	Mini-Service: Team D RW4: Segler chs. 3, 18
Section 2: Personal & Corporate Worship			
11	T, 2/21	Discuss Theology of Worship papers Worship through the Ages (Part 2)	Theology of Worship

Class	Date	Learning Topic	Assignments Due
12	Th, 2/23	Developing a Heart of Worship	Mini-Service: Team A
13	T, 2/28	Perspectives on Worship from a Senior Minister (Guest Teacher)	
14	Th, 3/01	The Disciplines of Personal Worship	Mini-Service: Team B RW5: Segler ch. 21
15	T, 3/06	Key Elements of Worship Planning	Project #2
16	Th, 3/08	Preaching in Worship	Mini-Service: Team C RW6: Segler chs. 11, 12
17	T, 3/13	Music in Worship	RW7: Segler chs. 9, 19
18	Th, 3/15	DVD: "Leading Worship"	Mini-Service: Team D RW8: Segler ch. 22
	T, 3/20	<i>No Class: Lab Week</i>	
	Th, 3/22	<i>No Class: Lab Week</i>	
19	T, 3/27	Prayer in Worship	RW9: Segler ch. 10 Project #3
	Th, 3/29	<i>No Class: Potluck Palooza</i>	
20	T, 4/03	The Lord's Supper (Part 1)	RW10: Segler chs. 14, 15
	Th, 4/05	<i>No Class: Spring Break</i>	
21	T, 4/10	The Lord's Supper (Part 2)	
Section 3: Contemporary Issues in Worship			
22	Th, 4/12	Participation in Worship	Mini-Service: TBA RW11: Segler chs. 5, 20
23	T, 4/17	Dealing with Conflict & Criticism	RW12: Segler ch. 23
24	Th, 4/19	DVD: "The Changing Face of Worship"	RW13: Segler chs. 8, 16, 17
25	T, 4/24	Intercultural Worship (Guest Teachers)	RW14: Segler chs. 6, 7 RW15: Segler ch. 13
26	Th, 4/26	Blessing Service Course Evaluations	Project #4
	Finals Week	Final Exam (may be submitted anytime from 4/24 through end of final exam period)	Final Exam

COURSE STUDENT LEARNING RESOURCES (BIBLIOGRAPHY)

* A more extensive list of resources will be distributed in class.

Required

Segler, Franklin M. and Randall Bradley. *Christian Worship: Its Theology and Practice*. 3rd ed. Nashville: Broadman & Holman, 2006

Recommended

Barna, George, et. al. *Experience God in Worship*. Loveland, CO: Group, 2000.

Morganthaler, Sally. *Worship Evangelism*. Grand Rapids: Zondervan, 1995.

Redman, Robb. *The Great Worship Awakening*. San Francisco: Jossey-Bass, 2002.

Scheer, Greg, *The Art of Worship*. Grand Rapids: Baker, 2006.

Tozer, A. W. *Whatever Happened to Worship?* Camp Hill, PA: Christian Publications, 1985.

Wardle, Terry. *Exalt Him!* Rev. ed.. Camp Hill, PA: Christian Publications, 1992.

Webber, Robert E. *Worship is a Verb*. 2nd ed. Peabody, MA: Hendrickson, 1992.

Wiersbe, Warren W. *Real Worship*. 2nd ed. Grand Rapids: Baker, 2000.

PROFESSOR CONTACT INFORMATION

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Course resources: <http://profsanders.wordpress.com>

Blog: <http://kentsanders.net>

Available on campus daily. The professor's office is upstairs in Keystone Building next to Rm. 214.