

SAINT LOUIS CHRISTIAN COLLEGE
PSP202 HOMILETICS

Dr. Guthrie Veech

3 credit hours

Spring 2012

Course Prerequisites: BBI211 & GSP102

Phone: 314-837-6777, extension 1313

Meeting Days: Wednesday, Friday

Hour: 8:55 – 10:10am

Email: gveech@slcconline.edu

MISSION STATEMENT:

Saint Louis Christian College pursues excellence in the Word and develops servant-leaders for urban, suburban, rural, and global ministry..

COURSE DESCRIPTION:

The basic techniques of sermon construction and delivery are presented. The student is then given opportunities to put the instruction into practice by delivering three sermons in class and one outside of class.

COURSE RATIONALE:

Ministers need to be as prepared to adequately present Scripture orally to others. All ministers who are going to preach or teach the Word need to understand the basics of putting sermons together Biblically and logically as well as the best methods for delivering the message. The course will also fulfill Division of Professional Objectives # 1, 2, 3, and 5.

PROFESSIONAL EDUCATION DIVISION OBJECTIVES:

1. Given opportunities to participate in classroom projects and ministry experiences, the student will exhibit the ability to communicate the biblical message clearly and contextually.
2. Upon completion of studies in evangelism and teaching, the student will be able to utilize diverse methodologies in order to lead a person to a saving relationship with Christ.
3. Through opportunities to participate in classroom, ministry and leadership experiences, the student will develop the ability to integrate Christians into an active involvement in a local church fellowship.
4. Having been exposed to effective church models and administrative procedures via classroom and field experiences the student will possess essential knowledge to organize and administrate a ministry within the basis of a biblical, historical, and socio-cultural context.
5. By means of the integration of classroom instruction, observation, and participatory leadership ministry opportunities, the student will cultivate a growing appreciation for and understanding of the biblical model of servant leadership.

COURSE OBJECTIVES:

Upon completion of this course, the student will be able to:

1. Write Bible centered sermons and lessons.
2. Employ the principles of effective homiletical procedures.
3. Construct three 12 – 15 minute sermons and one complete sermon which will be preached outside of class, while at the same time, refining that sermon to

- one clear and precise sentence.
4. Demonstrate the ability to proficiently use oral communication skills by presenting a message applicable to his peers.
 5. Develop a balanced preaching schedule for an entire calendar year.

TEXTBOOKS:

Hamilton, Donald. Homiletical Handbook, Nashville: Broadman, 1992.

Veech, Guthrie. Growing More And More Anderson: WinLynn Books, 1997.

COURSE REQUIREMENTS: (Grades will be equally divided in the following areas.)

1. *Class notes*

Take good class notes on the lectures regarding the role of preaching and the basic principles of sermon construction and delivery. **Grade on notebook, due April 25.**

2. *Reading*

Read Homiletical Handbook by Donald Hamilton and be prepared to present sermon outlines in class from assigned text using various sermon models from the textbook. Along with the assigned model read the assigned pages from Growing More and More by Dr. Veech which demonstrate these models. **These will be in - class group assignments.** Also read appropriate chapters of Hamilton in conjunction with the type of sermon preached (see #3, this section).

February 3, PREACH MODEL, chapter 1, 7 (Veech); chapter 3 (Hamilton)

February 3, SCORRE MODEL, chapter 1, 7 (Veech)

February 15, KEYWORD MODEL, chapter 4 (Hamilton)

February 15, NARRATIVE MODEL, chapter 11 (Hamilton)

February 22, EXPOSITORY MODEL, chapter 2, 3, 7, 8 (Veech)

February 22, TEXTUAL MODEL, chapter 6 (Hamilton);

February 22, PROBLEM SOLVING MODEL, chapter 7 (Hamilton); chapter 5 (Veech)

February 24, INDUCTIVE MODEL, chapter 10 (Hamilton)

3. *Sermons preached*

Present three, 12 - 15 minute sermons in class on assigned texts. Present one 20 minutes sermon in a local church of your choosing. **REMEMBER, YOU MUST TURN IN SERMON MANUSCRIPT BEFORE YOU PREACH, NO MAKE-UPS ON SERMONS, YOU MUST BE HERE, IN CLASS AND PREPARED TO PREACH. IF YOU ARE NOT PREACHING YOU MUST BE IN CLASS TO EVALUATE. THERE IS NO TIME IN THE SCHEDULE FOR MAKE-UP SERMONS!**

Preach Sermon #1 ...Wednesday, February 8 and Friday, February 10, SERMON FROM PREACH or SCORRE Model chapter 22 (Hamilton)

Ephesians 1: 1 - 14

Ephesians 1: 15 - 23

Ephesians 2: 1 - 10

Ephesians 2: 11 - 22

Ephesians 3: 1 - 13

Ephesians 4: 1 - 16

Ephesians 4: 17 – 5:21

Ephesians 5: 22 - 33

Ephesians 6: 1 - 9

Ephesians 6: 10 - 24

Preach Sermon #2 ... Wednesday, March 14 and 16, NARRATIVE SERMON FROM OLD TESTAMENT.

Abraham, chapter 13 (Hamilton)

Joseph (Old Testament), chapter 13 (Hamilton)

Moses, chapter 13 (Hamilton)

Joshua, chapter 13 (Hamilton)

Amos, chapter 13, 14, 16 (Hamilton)

Ruth, chapter 13 (Hamilton)

David, chapter 13, 14 (Hamilton)

Nehemiah, chapter 13 (Hamilton)

Solomon, chapter 13, 14 (Hamilton)

Job, chapter 13, 15 (Hamilton)

Isaiah, chapter 13, 14, 16 (Hamilton)

Jeremiah, chapter 13, 14, 16 (Hamilton)

Hosea, chapter 13, 14, 16 (Hamilton)

Daniel, chapter 13, 17 (Hamilton)

Preach Sermon #3 ... Wednesday, April 27 and Friday, April 29 ... INDUCTIVE SERMON, Chapter 10 (Hamilton)

- **Prepare sermon manuscripts, due the day you preach as well as brief sermon outline.**
- Render constructive criticism of your fellow students when they preach in class, using a critique form supplied by the teacher. Each student will meet privately for consultation with the professor following the sermon. Due on preaching days.
- ***DRESS CODE: NO JEANS OR SANDALS ON PREACHING DAY, TIE AND SPORT COAT REQUIRED. THIS INCLUDES PREACHING OUTSIDE CLASS!***
- ***Please Note: Every Sermon Manuscript Will Be Checked For Plagiarism. Plagiarism in sermons will result in a grade of no higher than 69%. Use footnotes for every outside resource in manuscript. In Microsoft Word go to "References," then "Insert Footnote."*** Sermons without footnotes will be graded down because of lack of proper research.

4. ***Preaching calendar***

Prepare a preaching calendar beginning with **July 1, 2012** through **June 30, 2013**.

List these sermons on paper, NOT on a literal calendar. Show a theme and Bible text for fifty of the fifty-two Sunday mornings in the year. Give attention to special church related dates on the calendar. ***Due April 25, 2011.***

5. ***Sermon illustrations***

Prepare five illustrations on due dates and the following rubric will determine your grade on this assignment.

100% ... 5 personal stories or illustrations using a transition sentence and a specific text of Scripture. Use work sited for each story.

90% ... 5 stories or illustrations from a work sited newspaper or magazine using a transition sentence and a specific text of Scripture.

80% ... 5 stories or illustrations from sermons or lessons using a transition sentence and a specific text of Scripture. Use work sited for each story.

70% ... 5 stories or illustrations from the internet using a transition sentence and a specific text of Scripture. Use work sited for each story.

60% ... Stories or illustrations without transition sentences or Scripture reference or footnote or no work sited.

Due January 13 and 25

Due February 3, 17, 29

Due March 9 and 29

Due April 18

6. ***Honor grade***

An honor grade will be given for perfect attendance, 100%, 2 points will be subtracted per absence.

7. ***Sermon preached outside class with three evaluations. Due Wednesday, April 20***

CALENDAR:

Wednesday, January 11 ... Syllabus, Lecture

Friday, January 13 ... Lecture, **FIVE STORIES OR ILLUSTRATIONS DUE**

Wednesday, January 18 ... Lecture,

Friday, January 20 ... Wing Wong speaks in class

Wednesday, January 25 ... Lecture, **FIVE STORIES OR ILLUSTRATIONS DUE**

Friday, January 27 ... Lecture

Wednesday, February 1 ... Boatman Leadership Intensive (attend 5 session on Wednesday and / or Thursday)

Friday, February 3 ... **OUTLINES DUE, SMALL GROUP IN – CLASS ASSIGNMENT, PREACH, SCORRE, KEYWORD; ALSO FIVE STORIES OR ILLUSTRATIONS DUE**

Wednesday, February 8 ... Preach sermon #1, **REMEMBER, YOU MUST TURN IN SERMON MANUSCRIPT BEFORE YOU PREACH, NO MAKE-UPS ON SERMONS, YOU MUST BE HERE, IN CLASS AND PREPARED TO PREACH. IF YOU ARE NOT PREACHING YOU MUST BE IN CLASS TO EVALUATE.**

Friday, February 10 ... Preach sermon #1, **REMEMBER, YOU MUST TURN IN SERMON MANUSCRIPT BEFORE YOU PREACH, NO MAKE-UPS ON SERMONS, YOU MUST BE HERE, IN CLASS AND PREPARED TO PREACH. IF YOU ARE NOT PREACHING YOU MUST BE IN CLASS TO EVALUATE.**

Wednesday, February 15 ... **OUTLINES DUE, SMALL GROUP IN – CLASS ASSIGNMENT, NARRATIVE AND EXPOSITORY.**

Friday, February 17 ... Lecture, **FIVE STORIES OR ILLUSTRATIONS DUE**

Wednesday, February 22 ... **OUTLINES DUE, SMALL GROUP IN – CLASS ASSIGNMENT, TEXTUAL AND PROBLEM-SOLVING.**

Friday, February 24 ... **OUTLINES DUE, SMALL GROUP ASSIGNMENT, INDUCTIVE.**

Wednesday, February 29 ... Lecture, **FIVE STORIES OR ILLUSTRATIONS DUE**

Friday, March 2 ... Lecture

Wednesday, March 7 ... Lecture

Friday, March 9 Lecture, **FIVE STORIES OR ILLUSTRATIONS DUE, OUTLINES**

DUE, SMALL GROUP ASSIGNMENT, TEXTUAL AND PROBLEM SOLVING.

Wednesday, March 14 Preach sermon # 2, **REMEMBER, YOU MUST TURN IN SERMON MANUSCRIPT BEFORE YOU PREACH, NO MAKE-UPS ON SERMONS, YOU MUST BE HERE, IN CLASS AND PREPARED TO PREACH. IF YOU ARE NOT PREACHING YOU MUST BE IN CLASS TO EVALUATE.**

Friday, March 16 ... Preach sermon # 2, **REMEMBER, YOU MUST TURN IN SERMON MANUSCRIPT BEFORE YOU PREACH, NO MAKE-UPS ON SERMONS, YOU MUST BE HERE, IN CLASS AND PREPARED TO PREACH. IF YOU ARE NOT PREACHING YOU MUST BE IN CLASS TO EVALUATE.**

Wednesday, March 21 ... Lab Week

Friday, March 23 ... Lab Week

Wednesday, March 28 ... Lecture

Friday, March 29 ... Lecture, **FIVE STORIES OR ILLUSTRATIONS DUE**

Wednesday, April 4 ... Lecture

Friday, April 6 ... Spring Break

Friday, April 11 ... Lecture

Wednesday, April 13 ... Lecture

Friday, April 18 ... Lecture, **FIVE STORIES OR ILLUSTRATIONS DUE**

Wednesday, April 20 ... Lecture, **OUTSIDE PREACHING EVALUATIONS DUE**

Friday, April 25 ... Lecture, **NOTEBOOKS DUE, Prepare a preaching calendar beginning with July 1, 2012 through June 30, 2013. List these sermons on paper, NOT on a literal calendar. Show a theme and Bible text for fifty of the fifty-two Sunday mornings in the year. Give attention to special church related dates on the calendar.**

Wednesday, April 27 ... Preach sermon #3, **REMEMBER, YOU MUST TURN IN SERMON MANUSCRIPT BEFORE YOU PREACH, NO MAKE-UPS ON SERMONS, YOU MUST BE HERE, IN CLASS AND PREPARED TO PREACH. IF YOU ARE NOT PREACHING YOU MUST BE IN CLASS TO EVALUATE.**

Friday, April 29 ... Preach sermon #3, **REMEMBER, YOU MUST TURN IN SERMON MANUSCRIPT BEFORE YOU PREACH, NO MAKE-UPS ON SERMONS, YOU MUST BE HERE, IN CLASS AND PREPARED TO PREACH. IF YOU ARE NOT PREACHING YOU MUST BE IN CLASS TO EVALUATE.**

Tuesday - Thursday, May 1 – 3 (Finals)

GRADE INFORMATION:

Grades will be equally divided according to the course assignments listed above.

INFORMATION ON PLAGIARISM AND ACADEMIC HONESTY IS ESPECIALLY IMPORTANT IN THIS CLASS WITH THE TEMPTATION TO REPRODUCER INTERNET SERMONS. THIS WILL NOT BE TOLERATED! Please Note: Every Sermon Manuscript Will Be Checked For Plagiarism. Plagiarism in sermons will result in a grade of no higher than 69%. Use footnotes with manuscript. In Microsoft Word go to “References,” then “Insert Footnote.”

Avoiding Plagiarism:

1. Understand that by placing your name on a document that you turn in, you are stating that all work not otherwise identified as the work of another is solely your own.
2. Understand that plagiarism is intellectual thievery; you are stealing the property of another, even if it is only thoughts.
3. Be sure to use quotes and proper documentation whenever you use a person's actual words.
4. Be sure to give credit and to use proper documentation to identify originator of the words, data, or ideas, even if you have completely paraphrased the material.
5. Be sure to use proper documentation whenever you cite facts, statistics, or other illustrative materials.
6. Read further comments on plagiarism in the *MLA Handbook for Writers of Research Papers*; a copy is available in the library.

Avoiding Academic Dishonesty:

1. Preparing well for tests and quizzes removes the pressure to "peek."
2. Starting research papers early and working on them regularly will leave plenty of time to complete them well and remove the pressure to "borrow" the work of another or download a paper posted on the World Wide Web.
3. Do not look in the direction of other students during tests.
4. Do not give the impression that you are placing your test in a location which allows someone else to copy from it. Keep your answers covered.
5. Use the correct form and style to document your sources on all written work.
6. See the temptation to cheat as just that, a temptation, and flee from the temptation.

Academic Evaluation

Grades— Teachers evaluate the work of students, record the grade, and submit it as part of the student's permanent record. The following table shows the grade point system in use:

Grade and percentages

A+ 99-100
 A 96-98
 A- 94-95
 B+ 92-93
 B 88-91

B- 86-87
 C+ 84-85
 C 80-83
 C- 78-79
 D+ 76-77
 D 72-75
 D- 70-71
 F 0-69 0.00

COURSE POLICIES:

1. Sermons must be taken or delivered on the day scheduled. A student who is ill on that day **MUST** notify the professor by phone, email, or through a friend that that circumstance exists. Otherwise, an exam not taken or sermon not delivered becomes an automatic zero.
2. Turn off all cell phones before entering the classroom. These phones are not to be on the desk or in the student's hands at any time during the class session.
3. Any student with a medically diagnosed learning disability should notify the professor Duffy at the beginning of the semester. A form from the Hundred will be sent to Dr. Veech.
4. The professor reserves the right to change portions of this syllabus if he feels there is a need to do so.

COURSE STUDENT LEARNING RESOURCES:

Bibliography: Some are posted in abbreviated format.

PREACHING

- Adams, Jay E. Sermon Analysis. "A Preacher's Personal Improvement Textbook and Workbook." Denver: Accent, 1986
- Bartow, Charles L. The Preaching Moment: "A Guide to Sermon Delivery." Nashville: Abingdon, 1980.
- Barth - Preaching Through the Christian Year
- Bartlett - The Audacity of Preaching
- Baumann - An Introduction to Contemporary Preaching
- Beecher - Lectures on Preaching: Personal Elements in Preaching
- Blackwood - Biographical Preaching for Today
 _____ . - Doctrinal Preaching for Today
 _____ . - Planning a Year's Pulpit Work
- Blackwood, Andrew. Planning A Year's Work. Abingdon, 1942 _____ . - The Preparation of Sermons
- Broadus - On the Preparation and Delivery of Sermons
- Brooks - Lectures on Preaching
- Burke, John (ed.). A New Look At Preaching. Wilmington, DE: Michael Glazier, 1983
- Chappell - Special Day Sermons
- Claypool, John R. The Preaching Event. San Francisco: Harper and Row, 1989
- Craddock - As One Without Authority
 _____ . - Preaching
- Dargan - A History of Preaching (2 vols)

- Davis - Design for Preaching
- DeBrand - Guide to Biographical Preaching
- DeWelt - If You Want to Preach
- Duduit,ed. - Handbook of Contemporary Preaching
- Enyart, David A. Creative Anticipation
- Fant - Preaching For Today
- Fasol - A Guide to Self-Improvement in Sermon Delivery
 _____ . - Essentials for Biblical Preaching (Contains excellent bibliography)
- Fitch - What the Bible Says About Preaching
- Fuller - Spurgeon's Lectures to His Students
- Garrison - The Preacher and His Audience
- Galli & Larson – Preaching That Connects
- Gericke - The Minister's Filing System
- Gibbs - The Preacher and His Preaching
- Gibson - Planned Preaching
- Gresham & Keeran - Evangelistic Preaching
- Horne - Preaching the Great Themes of the Bible
- Hostetler – Introducing the Sermon
- Hybels, Bill, Mastering Contemporary Preaching. Portland:
 Multnomah Press, 1989.
- Jackson - How to Preach to People's Needs
- Kemp – Pastoral Preaching
- Knott, Harold E. How to Prepare A Sermon-An Expository Sermon. Cincinnati: The Christian Restoration Association, 1977
- Koller - Expository Preaching Without Notes
- Larson & Haddon – The Art and Craft of Biblical Preaching
- Lenski – The Sermon: Its Homiletical Construction
- Lewis, Ralph L and Gregg Lewis. Inductive Preaching Westchester: Crossway Books, 1983
- Liefeld - New Testament Exposition
- Liske - Effective Preaching
- Long & Plantinga - A Chorus of Witnesses
- Lowry, Eugene L. Doing Time in the Pulpit. Nashville:
 Abingdon Press, 1985
- Luccock - In the Minister's Workshop
 Massey, James Earl. Designing the Sermon. Nashville:
 Abingdon Press, 1988
- McCracken - The Making of a Sermon
- McDill - The 12 Essential Skills for Great Preaching
- McEachern - Dramatic Monologue Preaching
- Morgan – Preaching
 Nichold, J. Randall. The Restoring Word. San Francisco:
 Harper and Row, 1987
- Pattison - The Making of the Sermon
- Perry - Biblical Preaching For Today's World
- Perry & Whitesell – Variety in Your Preaching
- Phelps - The Theory of Preaching

Ramm - Protestant Biblical Interpretation

Robinson, Haddon W. Biblical Preaching. Grand Rapids:
Baker Book House, 1980.

Sangster - The Craft of Sermon Construction

_____ - The Craft of Sermon Illustration

Sappington - Preaching With Passion in the 21st Century

Sleeth - Persuasive Preaching

Sluth - God's Word and Our Words

Smith - The Prophets as Preachers

Spurgeon - Spurgeon's Lectures to His Students

Stevenson - Reaching People from the Pulpit

Stewart - Heralds of God

Stott, John R. W. The Art of Preaching in the Twentieth

Century: Between Two Worlds. Grand Rapids:

Eerdmans, 1982. _____ - The Art of Preaching in the Twentieth Century

_____ . - The Preacher's Portrait

Sweazey - Preaching the Good News

WORD RESEARCH

Betterweck, Johannes G. and Helmer Ringgren. Theological Dictionary of the Old Testament.

Grand Rapids: Eerdmans, 1979.

Brown, Colin. Dictionary of New Testament Knowledge.

Gesenius. Hebrew And Chaldee Lexicon. Grand Rapids: Eerdmans, 1967.

Kittel, Gerhard (ed.). Theological Dictionary of the New Testament. Grand Rapids: Zondervan,
1965.

Nicoll, W. Robertson. The Expositor's Greek Testament.

Grand Rapids: Eerdmans, 1976.

Robertson, A.T. Word Pictures in the New Testament.

Thayer, Joseph Henry. Thayer's Greek-English Lexicon of the New Testament. Grand Rapids:
Zondervan, 1965.

Vincent, Marvin. Word Studies in the New Testament.

New York: Broadman, 1943.

Vine, W.E. An Expository Dictionary of New Testament Words.

London: Oliphants Ltd., 1940.

Wuest, Kenneth S. Word Studies on the Greek New Testament.

Grand Rapids: Eerdmans, n.d.

ILLUSTRATIONS

Hewett, James S. (ed.). Illustrations Unlimited. Wheaton:

Tyndale, n.d.

Tan, Paul Lee. Encyclopedia of 7700 Illustrations. Rockville, MD.: Assurance Publishers, 1984

Oral Presentation Rubric : Preaching Classes

Dr. Guthrie Veech, President, Saint Louis Christian College

Student Name _____

CATEGORY	4	3	2	1
Pitch, Enthusiasm, Pauses	Pitch was often used, conveyed emotion, passion. Facial expressions and body language generate a strong interest and enthusiasm. Pauses were effectively used 2 or more times to improve meaning and/or dramatic impact.	Pitch was often used, emotion it conveyed did not fit content. Facial expressions and body language sometimes generate a strong interest and enthusiasm. Pauses were effectively used once to improve meaning and/or dramatic impact.	Pitch rarely used OR the emotion it conveyed often did not fit the content. Facial expressions and body language are used to try to generate enthusiasm, seemed somewhat faked. Pauses were intentionally used but were not effective in improving meaning or dramatic impact.	Pitch was not used to convey emotion. Very little use of facial expressions or body language. Did not generate much interest. Pauses were not intentionally used
Creativity	The speech showed creativity in transparency, personal story, and development.	The speaker wrote the speech, but there was no transparency, personal story.	The speech was simply a combination of documented research material placed in the framework of the speech.	There was no evidence of creativity. The speaker wrote the speech, but it was not creative.
Attire	Business attire, very professional look. Tie and coat.	Casual business attire. No tie or coat	Casual business attire, but seemed somewhat wrinkled.	Attire not appropriate.(jeans, t-shirt, sweats, tennis shoes, sandals).
Preparedness	Student is completely prepared and has obviously rehearsed.	Student seems pretty prepared but might have needed a couple more rehearsals.	The student is somewhat prepared, but it is clear that rehearsal was lacking.	Student does not seem at all prepared to present.

Vocabulary, grammar	Uses vocabulary appropriate for the audience. Extends audience vocabulary by defining new words. Used no more than 1 grammatical mistake.	Uses vocabulary appropriate for the audience. Includes 1-2 words that might be new and did not define them. Used more than two grammatical mistakes.	Uses vocabulary appropriate for the audience. Does not include new vocabulary. Speaker did not consider the impact of grammar on the speech.	Uses several (5 or more) words or phrases that are not understood by the audience. Grammar was poor.
Posture and Eye Contact	Stands up straight, looks relaxed and confident. Establishes eye contact with everyone in the room during the presentation.	Stands up straight and establishes eye contact with everyone in the room during the presentation.	Sometimes stands up straight and establishes eye contact.	Slouches and/or does not look at people during the presentation.
Speaks Clearly & Volume	Speaks clearly and distinctly all the time and mispronounces no words. Volume is loud enough to be heard and conversational. (100-95% of the time)	Speaks clearly and distinctly all the time, but mispronounces one word. Volume is loud enough to be heard and conversational. (94-88% of the time).	Speaks clearly and distinctly most of the time. Mispronounces no more than one word. Volume is loud enough to be heard and conversational. (87-76% the time)	Often mumbles or can not be understood OR mispronounces more than one word. Volume is loud enough to be heard and conversational.
Exposition	Correctly used grammatical, historical, and literary approach. ½ of sermon was Bible oriented.	Correctly used grammatical, historical, and literary approach. 1/4 of sermon was Bible oriented.	Correctly used grammatical, historical, and literary approach. 1/8 of sermon was Bible oriented.	Did not use text correctly.

Illustration, Story	95-100% of illustrations & stories were from 20 th or 21 st century.	88-94% of illustrations & stories were from 20 th or 21 st century.	78-87% of illustrations & stories were from 20 th or 21 st century.	Under 78% of illustrations & stories were from 20 th or 21 st century.
Application & Communication	95-100% of sermon related to audience in a relevant way.	88-94% of sermon related to audience in a relevant way.	78-87% of sermon related to audience in a relevant way.	It was hard to tell how the sermon related to the audience in a relevant way.
Objective Sentence	The objective sentence was perfectly clear.	The objective sentence was somewhat clear.	The objective sentence was fuzzy.	The objective sentence was not clear.
Rational	The points were absolutely clear.	The points were somewhat clear.	The points were fuzzy.	The points were not clear.
Footnotes	Every source footnoted.	1/2 sources not footnoted	No footnotes needed, research poor	Only text footnoted
Introduction	Did it hook the audience?	The speech had an introduction, but it was not done in a compelling way.	The sermon introduction only included basis information like Scripture text and prayer.	The sermon had no introduction.
Conclusion	Did the sermon flow into a decision making time and did the decision making time come from the heart of the sermon?	The sermon had a conclusion, but it was not sufficient to challenge people to action.	The sermon concluded without a challenge to action.	The sermon had no conclusion it just ended.

Grading scale: 4+ (100), 4 (95), 4- (91), 3+ (90), 3 (85), 3- (81), 2+ (80), 2 (75), 2- (71), 1+ (70), 1 (65), 1- (61), 60-0 (not prepared).

Property of Dr. Guthrie Veech, President, Saint Louis Christian College
Date Created: 2002-11-13

PREACHER'S NAME

MY NAME

PREACHING EVALUATION

1. How did the preacher use the Biblical text?

2. Was the sermon well crafted? Explain.

3. Was the material presented interesting?

Why or why not?

4. How was the sermon delivered?