

St. Louis Christian College
PWM 102 MUSIC THEORY I
3 Credit Hours
Spring Semester 2012
Mondays 2:15pm and Tuesdays 8:55-10:10 am

Prerequisite: Introduction to Music Theory

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MISSION STATEMENT:

Saint Louis Christian College pursues excellence in the Word and develops servant leaders for urban, suburban, rural, and global ministry.

COURSE DESCRIPTION:

PWM 102 is the second semester of a required four-semester curriculum in the music degree. This course begins a detailed study of four-part composition and analysis utilizing melody, harmony, voice leading, diatonic seventh chords, and modulation to closely related keys.

TEXT

Essential Skills for the 21st Century Musician-From Roman Numerals to Nashville Numbers. Katie B. Cartwright PhD: July 2011.

COURSE OBJECTIVES:

Upon conclusion of this course, the student should be able to:

1. Demonstrate a knowledge of music theory principles that can be applied both personally and when serving in the worship ministry of the church.
2. Continue to develop skills in transposing, preparing lead sheets, writing vocal parts and arranging songs for worship.
3. Be able to converse knowledgeably with other musicians using Music Theory terminology.
4. Develop a sensitive insight into the “mechanics” of music.
5. Demonstrate knowledge learned in PWM102 in 4 different ways (**V**isually, **A**urally, **R**eading/Writing, **K**inesthetically).

COURSE ASSESSMENT:

1. Grading Policies. The official Saint Louis Christian College grading policies will be used as stated in the catalog.
2. Quizzes, Tests and Examinations.
 - a. Quizzes: Be prepared for daily quizzes to assess how you are learning the material. The lowest 5 quiz grades will be dropped.

- b. Tests: There will be 4 tests given throughout the semester. The test material will be drawn from textbook assignments and class lectures. These tests are to be considered cumulative and may include material from previously tested sections.
 - c. Final Exam: A final written exam will be given the final week of class (date will be scheduled by the college). This comprehensive final exam will be 20% of your final grade.
3. Class assignments/Projects: Assignments are graded on accuracy and are due no later than the beginning of class on the due date. Assignments will **not** be accepted late.
 4. Extra Credit may be offered periodically. Details will be given during class.

Assessment Method	Percentage
Attendance and Participation	15%
Quizzes and Homework	15%
Tests	20%
Assignments/Projects:	30%
Final Exam	20%

CLASSROOM POLICIES:

Attendance Policy:

*Class attendance will comprise 15% of the overall final grade. Regular attendance is expected of all students. Each missed class, tardiness, or early departure from class **will** result in points being deducted from the daily attendance and participation grade. If you know that you are going to be absent ahead of time and you notify me of your upcoming absence, you may be given partial points for showing responsibility and professionalism. **This will be at my discretion.** You may notify me by phone, e-mail or text. Failure to notify me ahead of time will result in a zero for your daily attendance and participation grade for that day. **There will be no make-up quizzes.** If a student is absent, it is his or her responsibility to get assignments, worksheets, and notes before the next class period. In accordance with the SLCC Student Handbook, you will be withdrawn from this class after missing the 7th class hour.

Electronic Device Policy:

No cell phones, pagers, or any other electronic devices are to be heard in class. Cell phones should be turned off and put away. I-pods and MP3 players are not to be used during class. Surfing the internet and chatting online are not allowed during class time as well. **Failure to comply with these rules will result in point deduction in your daily attendance and participation grade.**

Additional Classroom Policies

1. **Show Respect**—All participants in this course are expected to show respect for other students, the instructor, and any visitors to the classroom. This includes coming to class prepared to participate, and treating others' viewpoints, learning process, and opinions with respect and fairness. Refrain from side conversations

when someone else (including your instructor) has the floor. If you must leave class early for some reason, let me know in advance.

2. **Be prepared**—do your reading and homework in advance of class. Come to class with your textbook, folder, paper and a pencil. **Assignments need to be done in pencil so that corrections may be made.** Do not photocopy pages from the textbook without permission.

BIBLIOGRAPHY OF RECOMMENDED RESOURCES:

Turek, Ralph. The Elements of Music: Concepts and Applications, Vol. 1. New York: McGraw-Hill, Inc. 1996. Textbook and Workbook.

Wyatt, Keith and Carl Schroeder. *Harmony & Theory.* Milwaukee: Hal Leonard Corp., 1998.

COURSE SCHEDULE:

1. There will be no classes on January 16th (Martin Luther King Jr. Day)
2. There will be no classes March 19 - 20 which is Lab Week.
3. The final examination will be given the week of May 1 - 3.

We will be covering chapters 3 – 5 (Melodic Analysis and Form, 4-part Harmony, and Modulations. Below is a very tentative outline. Reading and Homework assignments will be given weekly. The schedule will be changed based on how quickly students become proficient at each skill.

Tentative General Course Outline:

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| January 10 | Week 1—Get Acquainted and Review, Understanding Rhythms |
| January 16 | NO CLASS |
| January 17 | Week 2—Chapter 3, pp. 142-145 Melody, Musical Form and Motifs
Homework: Analyze a melody (form, motifs, and sequences)
<u>Assignment:</u> Write a melody with at least 2 motifs. Develop the motif with repetition, inversions and tonal/real sequences.
(DUE: 1/24) |
| Jan. 23-24 | <u>Melody Assignment due 1/24</u>
Week 3—Test: Review
Cadences, Chapter 3, pp. 146-147
Homework: p. 147 Fill in the blanks
<u>Assignment:</u> Analyze cadences in hymns and choruses (pp. 164-166 plus music I give) DUE 2/7 |
| Jan. 30-31 | Week 4--Period Structure p. 148 – 149.
Homework: Analyze the structure of folk tunes, choruses or hymns. |
| February 6-7 | Week 5—Test on Chapter 3
Chapter 4, pp. 163-169 Memorize Rules about Doubling!
Homework: p. 167 directions for pp. 164-166.
<u>Assignment Due</u> (Analyze cadences in hymns/choruses) |
| Feb. 13-14 | Week 6—Open and Closed Triads pp. 170-173
Homework: p. 174
<u>MELODY ASSIGNMENT DUE</u> —p. 159 |

- Feb. 20-21 Week 7—Principles of Good Voice Leading, pp. 175-180
Homework: pp. 177-179
- Feb. 27-28 Week 8—Authentic Cadence,
Homework: pp.178-180
- March 5-6 Week 9—Test on Rhythms
Deceptive Cadence, pp. 181-185
- March 12-13 Week 10—Analyze a Hymn, p. 186
Figured Bass, pp. 186-192
Homework: pp. 190-192
- March 19-20 NO CLASS—LAB WEEK
- March 26-27 Week 11—Analyzing Hymns/Songs and Writing 4 part Harmony
- April 2-3 Week 12—More Practice with 4 part writing
HYMN Arrangement Assignment Due: Analyze a hymn (current chords).
Arrange the hymn in a more contemporary style (using some chord
substitutions.) You may choose to alter the melody or add a new chorus or
bridge for Extra Credit. Create a lead sheet of your arrangement. Arrange
the vocals in 2- 4 part harmony. (Bonus points for 4 part harmony.) We will
sing this in class.
- April 9-10 Week 13—Test on Chapter 4
- April 16-17 Week 14—Chapter 5 Modulations
Pivot Chords, pp. 210- 214
- April 23-24 Week 15—Composition Project Due: Using your original melody (you may
use the one you wrote in January), arrange your composition in 4 part
harmony. (This should be at least 16 ms. long). Analyze the
chords/inversions used and aspects of the melody (motifs, sequences, form).
Be prepared to perform this for the class. We will sing the harmony.
Modulations and Review for Final Exam
- Final Exam