

Saint Louis Christian College
PWM170 Guitar
Professor Kent Sanders
½ Credit Hour

Spring 2012
Prof. Sanders' Office
Course Prerequisites: None

Day & Time TBA

MISSION STATEMENT

Saint Louis Christian College pursues excellence in the Word and develops servant leaders for urban, suburban, rural, and global ministry.

COURSE DESCRIPTION

Students have private, individualized instruction in guitar. They learn chords, strumming, picking and other performance techniques in one half-hour lesson each week. Performance in one public recital is required.

COURSE RATIONALE

This course will provide the student with methods for improving on their primary or secondary performance instrument (piano, vocal or guitar). Foundational skills learned previously will be built upon by adding additional technical exercises and repertoire studies. Technical studies will assist in the student's preparations for their weekly lessons and recital. Students will be exposed to a variety of literature representing various styles of music related to their instrument of study.

COURSE OBJECTIVES

Upon completion of this course, the learner should be able to:

1. Cognitive Area (Knowledge)
 - 1) Know and understand the fundamentals of music.
 - 2) Know and apply intermediate and advanced guitar techniques including:
 - i. A working vocabulary of musical and guitar terminology.
 - ii. The principles and techniques of using a capo.
 - iii. The principles and techniques of transposition and transcription.
 - iv. Chord charts used in worship settings.
2. Affective Area (Attitudes)
 - 1) Appreciate the role of guitar in the ministry of Worship and Music.
 - 2) Appreciate the importance of personal discipline and practice as it applies to guitar.
3. Behavioral Area (Skills)
 - 1) Play intermediate and advanced chords used in both hymns and worship songs.

- 2) Play various strum and picking patterns.
- 3) Expand repertoire, style and performance abilities.
- 4) Expand music reading skills (chord charts, standard notation, and guitar tab).
- 5) Perform at least one memorized song in a public recital.
- 6) Develop a time management schedule to facilitate adequate rehearsal time.

COURSE REQUIREMENTS & ASSESSMENT

1. **Lesson Attendance and Preparation (70% of final grade).** It is critical for the student to attend each lesson and come prepared to play. Absences due to school-sponsored activities must be cleared through the Academic Dean (see SLCC catalog for details). Students missing more than 15 minutes of the lesson will be counted as absent for that lesson. If you must miss a lesson for any reason, you must call Prof. Sanders as soon as possible. He may be able to schedule a make-up lesson at his discretion. Failure to contact Prof. Sanders when absent all will result in an automatic grade of "0" for the GPR grade.

In accordance with college policy, students missing more than 25% of class sessions (including "walks") will be administratively withdrawn from the course. For weekly guitar lessons, this means you can miss up to 3 lessons without being withdrawn from the course. If you miss more than 3 lessons, for any reason (not counting make-up lessons) you will be withdrawn.

The grade for each lesson will be determined by the student's performance according to the grading rubric. There is no separate sheet for practice time; students who practice sufficiently will see the results at weekly lessons.

Note: Each student, if possible, should bring a digital recorder to class to record demonstrations of songs and other important information. This will be a substantial help in remember what was covered in class and will aid your development as a musician.

2. **Scripture Memorization (10% of final grade; DUE by lesson time on 3/07-08).** Psalm 119:11, 15 says, "I have stored up your word in my heart, that I might not sin against you...I will meditate on your precepts and consider your ways." Scripture memorization is a vital tool for a successful Christian life. To this end, students will memorize **Rom. 8.1-11.**

Students will write out the passages (or recite them outside of class by the due date) and will be graded on accuracy. Students may choose which translation they use. Students receiving school-sponsored walks must submit memorization early.

Suggestions for Memorizing Scripture:

- Use the Bible version you normally use for student or reading. (NIV, NASB, ESV are recommended.)
- Don't try to memorize the passage all at one time; learn a verse or two at a time, then put the complete passage together over a period of a few days.
- Record yourself reading the passage and listen to it until you get it.
- Have a friend (or another student in the class) help you review.

3. **Music Recital (20% of final grade).** Students are required to participate in a recital on **Monday, April 23 at 10:00 a.m.** in the Chapel. This is considered the final for the course. Music for the recital will be assigned during the semester and must be memorized unless instructed otherwise. Requirements for preparation are listed below. Students who fail to meet these requirements will not be allowed to participate in the recital and will forfeit their points toward the grade (at the instructor's discretion).
- 1) All music for the recital must be memorized and ready to perform at least 2 weeks prior to the recital. Recital pieces that are not memorized by this time will not be allowed in the recital.
 - 2) Students should dress appropriately for the recital. Ladies should be in Sunday dress (pant suits are acceptable), and men should wear a coat and tie. Jeans, shorts, t-shirts, etc. are not acceptable.
 - 3) If a student misses the recital for any reason, he/she will receive a 20% deduction from the final course grade. If the "miss" is for a legitimate reason such as serious sickness, hospitalization or other emergency, the student should speak to the professor as soon as possible. The professor reserves the right to amend the grade deduction as he sees fit.

The final grade will be determined as below. The mid-term grade will be based on the percentage of assignments completed up to that point in the semester.

Assignment	% of Final Grade
Lessons attendance & preparation	70%
Scripture Memorization	10%
Music Recital	20%
TOTAL	100%

COURSE POLICIES

Assignments

1. In the instance of institutional walks, the student has the responsibility to arrange for early make-up of the assignments (this includes turning in worksheets at the appropriate time). If an assignment is due when the student has a walk, it is the responsibility of the student to have the assignment in at the time it is due or it will be considered late.
2. Do not contact the Professor regarding class grades (or other private matters) in a public forum (i.e. Facebook). Send a private message, email, or contact him in person.
3. For information on receiving an "incomplete" please see the Academic Catalog.

Other Policies

1. If you have a diagnosed learning disability, please see personnel in The Hundred (Student Center for Success) to discuss strategies that would enhance your ability to learn. The professor cannot implement any special accommodations without authorization from The Hundred.

2. Each student will need the following materials for this class: guitar, guitar case, strings, string winder, tuner, guitar stand (if possible), wire snips, audio recorder (tape or digital), guitar picks (Tortex 50 mm. preferred), capo.

COURSE SCHEDULE

* Lesson times will be available on Wednesdays and Thursdays this semester.

Lesson #	Date	Event	Assignments Due
	1/11-12	Consultation	
1	1/18-19	Regular lessons	
2	1/25-26	Regular lessons	Lesson grading
	2/01-02	<i>No lessons: BLI Week</i>	
3	2/08-09	Regular lessons	Lesson grading
4	2/15-16	Regular lessons	Lesson grading
5	2/22-23	Regular lessons	Lesson grading
6	2/29-3/01	Regular lessons	Lesson grading
7	3/07-08	Regular lessons	Lesson grading ; Rom. 8.1-11
8	3/14-15	Regular lessons	Lesson grading
	3/21-22	<i>No lessons: Lab Week</i>	
9	3/28-29	Regular lessons	Lesson grading
	4/04-05	<i>No lessons: Spring Break (Th/Fri)</i>	
10	4/11-12	Regular lessons	Lesson grading
11	4/18-19	Regular lessons	Lesson grading
	4/23	Music Recital (10 a.m. in the Chapel)	

COURSE TEXTS

* Students may use one or both of these books based on Prof. Sanders' recommendation after your consultation the first week of the semester.

Schmid, Will and Greg Koch. *Hal Leonard Guitar Method, Complete Edition: Books & CD's 1, 2 and 3*. Milwaukee: Hal Leonard Corporation, 2002. ISBN: 0634047019.

Serna, Desi. *Fretboard Theory*. <http://www.guitar-music-theory.com>, 2008. ISBN: 0615226221

PROFESSOR CONTACT INFORMATION

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 Email: ksanders@slcconline.edu
 Course resources: <http://profsanders.wordpress.com>

Available on campus daily. The professor's office is located in the Music Building (please use the south side entrance door on the right).