

St. Louis Christian College
PWM 202 MUSIC THEORY III
3 Credit Hours
Spring Semester 2012
Tuesdays 7:30- 8:45am

Prerequisites: Introduction to Music Theory, Theory I and II

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MISSION STATEMENT:

Saint Louis Christian College pursues excellence in the Word and develops servant leaders for urban, suburban, rural, and global ministry.

COURSE DESCRIPTION:

A continuation of PWM201, this course examines 20th century compositional and analytical techniques applicable to modern song forms. This course will provide a continuation of the study of modulations, and provide instruction on pentatonic melodies, modes, jazz harmony and the blues.

TEXT

Essential Skills for the 21st Century Musician-From Roman Numerals to Nashville Numbers. Katie B. Cartwright PhD: July 2011.

COURSE OBJECTIVES:

Upon conclusion of this course, the student should be able to:

1. Demonstrate a knowledge of music theory principles that can be applied both personally and when serving in the worship ministry of the church.
2. Continue to develop skills in transposing, preparing lead sheets, writing vocal parts, and arranging songs for worship.
3. Be able to converse knowledgeably with other musicians using Music Theory terminology.
4. Building upon the foundational material previously given in Music Theory I and II, creatively apply music theory knowledge to original creations.

COURSE ASSESSMENT:

1. Grading Policies. The official Saint Louis Christian College grading policies will be used as stated in the catalog.
2. Quizzes, Tests and Examinations.
 - a. Quizzes: Be prepared for daily quizzes to assess how you are learning the material. The lowest 5 quiz grades will be dropped.
 - b. Tests: There will be 4 tests given throughout the semester. The test material will be drawn from textbook assignments and class lectures. These tests are

to be considered cumulative and may include material from previously tested sections.

- c. Final Exam: A final written exam will be given the final week of class (date will be scheduled by the college). This comprehensive final exam will be 20% of your final grade.
3. Class assignments/Projects: Assignments are graded on accuracy and are due no later than the beginning of class on the due date. Assignments will **not** be accepted late.
4. Extra Credit may be offered periodically. Details will be given during class.

Assessment Method	Percentage
Attendance and Participation	15%
Quizzes and Homework	15%
Tests	20%
Assignments/Projects:	30%
Final Exam	20%

CLASSROOM POLICIES:

Attendance Policy:

*Class attendance will comprise 15% of the overall final grade. Regular attendance is expected of all students. Each missed class, tardiness, or early departure from class **will** result in points being deducted from the daily attendance and participation grade. If you know that you are going to be absent ahead of time and you notify me of your upcoming absence, you may be given partial points for showing responsibility and professionalism. **This will be at my discretion.** You may notify me by phone, e-mail or text. Failure to notify me ahead of time will result in a zero for your daily attendance and participation grade for that day. **There will be no make-up quizzes.** If a student is absent, it is his or her responsibility to get assignments, worksheets, and notes before the next class period. In accordance with the SLCC Student Handbook, you will be withdrawn from this class after missing the 7th class hour.

Electronic Device Policy:

No cell phones, pagers, or any other electronic devices are to be heard in class. Cell phones should be turned off and put away. I-pods and MP3 players are not to be used during class. Surfing the internet and chatting online are not allowed during class time as well. **Failure to comply with these rules will result in point deduction in your daily attendance and participation grade.**

Additional Classroom Policies

1. **Show Respect**—All participants in this course are expected to show respect for other students, the instructor, and any visitors to the classroom. This includes coming to class prepared to participate, and treating others' viewpoints, learning process, and opinions with respect and fairness. Refrain from side conversations when someone else (including your instructor) has the floor. If you must leave class early for some reason, let me know in advance.

2. **Be prepared**—do your reading and homework in advance of class. Come to class with your textbook, folder, paper and a pencil. **Assignments need to be done in pencil so that corrections may be made.** Do not photocopy pages from the textbook without permission.

BIBLIOGRAPHY OF RECOMMENDED RESOURCES:

- Turek, Ralph. The Elements of Music: Concepts and Applications, Vol. 1.
New York: McGraw-Hill, Inc. 1996. Textbook and Workbook.
- Wyatt, Keith and Carl Schroeder. *Harmony & Theory.* Milwaukee: Hal Leonard Corp., 1998.
- Miller, Michael. *The Complete Idiot's Guide to Music Composition.* New York: Penguin Group, 2005.
- Baloché, Paul and Jimmy and Carol Owens. *God Songs: How to Write and Select Songs for Worship.* Lindale, TX: Leadworship.com, 2004.

COURSE SCHEDULE:

1. There will be no class March 20 which is Lab Week.
2. The final examination will be given the week of May 1 - 3.

We will be covering chapters 5 – 10 of *Essential Skills*. Reading and Homework assignments will be given weekly. The schedule will develop based on how quickly students become proficient at each skill.

Assignments:

Hymn Arrangement: Your arrangement should include 4 part harmony and one modulation.

Create a hymn arrangement in one of the following ways:

1. Write an original composition, changing the melody and chords but keeping the original text.
2. Utilize the original melody/chord structure; add a chorus or bridge.
3. Re-harmonize the hymn with contemporary chords but keeping the original text.

Turn in a chord sheet and 4 part vocal arrangement. Bring in singers to perform your arrangement (or record them singing your arrangement.)

DUE: March 13th

Blues Composition

Write a blues melody. Use it as the theme and create variations in 3 other modes. Perform (live or recorded) using solo instrument and accompaniment. Extra credit for a live performance.

DUE: April 17th