

Saint Louis Christian College  
PWM402 Choral Methods  
2 credit hours

Spring 2012

### **Mission Statement**

Saint Louis Christian College pursues excellence in the Word and develops servant-leaders for urban, suburban, rural and global ministry.

### **Course Description**

This laboratory course integrates the essential skills necessary to lead a choir program: conducting, arranging, organization, vocal techniques and pedagogy, music resources and programming

### **Course Rational**

Learning the foundation and the application of choral methods is fundamental in the process and role of the musician and worship leader. This class will review the basics and overview of choral methods; equip students with musical training in skills required for the Worship and Music major, and provide opportunities for application.

### **Course Objectives**

Upon completion of this course, the student should be able to:

1. Understand/Apply/Utilize Vocal Techniques
2. Understand/Apply/Utilize Vocal warm-ups
3. Understand/ Apply/Utilize Harmonies(parts)
4. Understand/Apply/Utilize Conducting Skills
5. Differentiate: Choirs/Vocal Teams
6. Accomplish: Transcribing/Transposition/Arranging
7. Create: Lead Sheets

## Course requirements

1. Course Attendance and Participation: Each student is expected to attend every class session and participate. Learning in this course is cumulative with new subject material being introduced at each class. Students missing class will be responsible for acquiring class notes and homework assignments. Students missing more than 20 minutes of class will be counted as absent. Absences due to school-sponsored activities must be cleared through the Academic Dean.
2. Read/complete the required assignments on time.
3. Create/complete required compositions.
4. Demonstrate acquired knowledge through tests/final exam.

## Course Assessment

1. The official St. Louis Christian College grading policy will be used as stated in the catalog.
2. The final grade will be determined as follows:

Attendance	10%
Participation	10%
Assignments/Projects	30%
Tests	25%
<u>Final</u>	<u>25%</u>
Total	100%

## Course Policies

1. All required work is expected to be completed. Extra credit will not be accepted as an alternative for required course work.
2. If you have a diagnosed learning disability, please make me aware of it. Please talk to The Hundred to discuss strategies that would enhance your ability to learn. The professor can implement any special accommodations without authorization from The Hundred.
3. Please understand that the Professor reserves the right to modify this course plan by changing topics, due dates, or even assignments as long as it does not add to the student's work load.

## Course Student Learning Resources

*Singing*; Miller, Michael: Alpha 2005

*The Complete Choral Warm-Up Book*; Robinson, Russel/Althouse, Jay

*Things They Never Taught You In Choral Methods*; Jorgenson, Nancy/Pfeiler Catherine, Hal Leonard 1995

*Directing The Choral Music Program*; Phillips, Kenneth, N.Y.Oxford 2004

*Theory and Harmony for the Contemporary Musician*; Berle, Arnie; Amsco Pub 1996

*Hearing and Writing Music: Professional Training For Today's Musician*; Gorow, Ron; September Publishing 2006

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